

The Death of Shakespeare

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History of Emotions



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Australian Government
Australian Research Council



Ian Donaldson

THE DEATH OF SHAKESPEARE



23 April 1616



CVLIELMO SHAKSPEARE
ANNO POST MORTEM CXXIV
AMOR PVBLICVS POSVIT

WILLIAM SHAKESPEARE 1564 - 1616
BURIED AT STRATFORD-ON-AVON





GIVLIELM^o CAMDEN^o
CLARENTI^o

PRÆLECTVRÆ HISTORICÆ
FVNDATOR MVNIFIC^o



PONDERE, NON NVMERO.



Hic oculos similes vultusq, hic ora tueri
Poteris, nec vltra hæc artifex quiuit manus.
ANNALES ipsum, celebrisq BRITANNIA monstrant
Perenniora saxo et ære μνηματα.
Quisquis et Historiæ Cathedram hanc conscenderit, esto
Benignitatis vsq monumentum Loquax.

DEGOREVS VVHEAR PRIM^o
HIST. PR. P. E. POSVIT

Marcus Gheeraerts pinxit



A Gentleman
Whever with a
white Rodd

The Coate borne by
William Cambden
Clarenceux King
of Armes.

A Gentleman
Whever with a
white Rodd.





poore women to the number of 266





PHILIPVS AVGVSTVS
ANNO 1553

CETERA FAMAM
ED

Corpus Velut inco t. nedi in peristromate et elatu a
 24 yfius famule. Veluti partes angulares Supportata
 a 4 nobilibus ancilia et benevolentia ipsi conuictissimis.
 Aylustra insignium. d. ibucta a 4 confanguineis.

19

The Corpse was covered wth velvet and carryed by 24
 of his yomen. The corners of the Pall were
 bouken by 4 Gentlemen his deere louinge frende.
 The Banner were in yds by 4 of his wex Kyndred



M^r Hen: Sidney

M^r Tho: Dudley

M^r Edm: Waddingham

M^r Edw: Woots

16

M^r Edm: Parkynham

M^r Foulke Greville

M^r Edw: Dyre

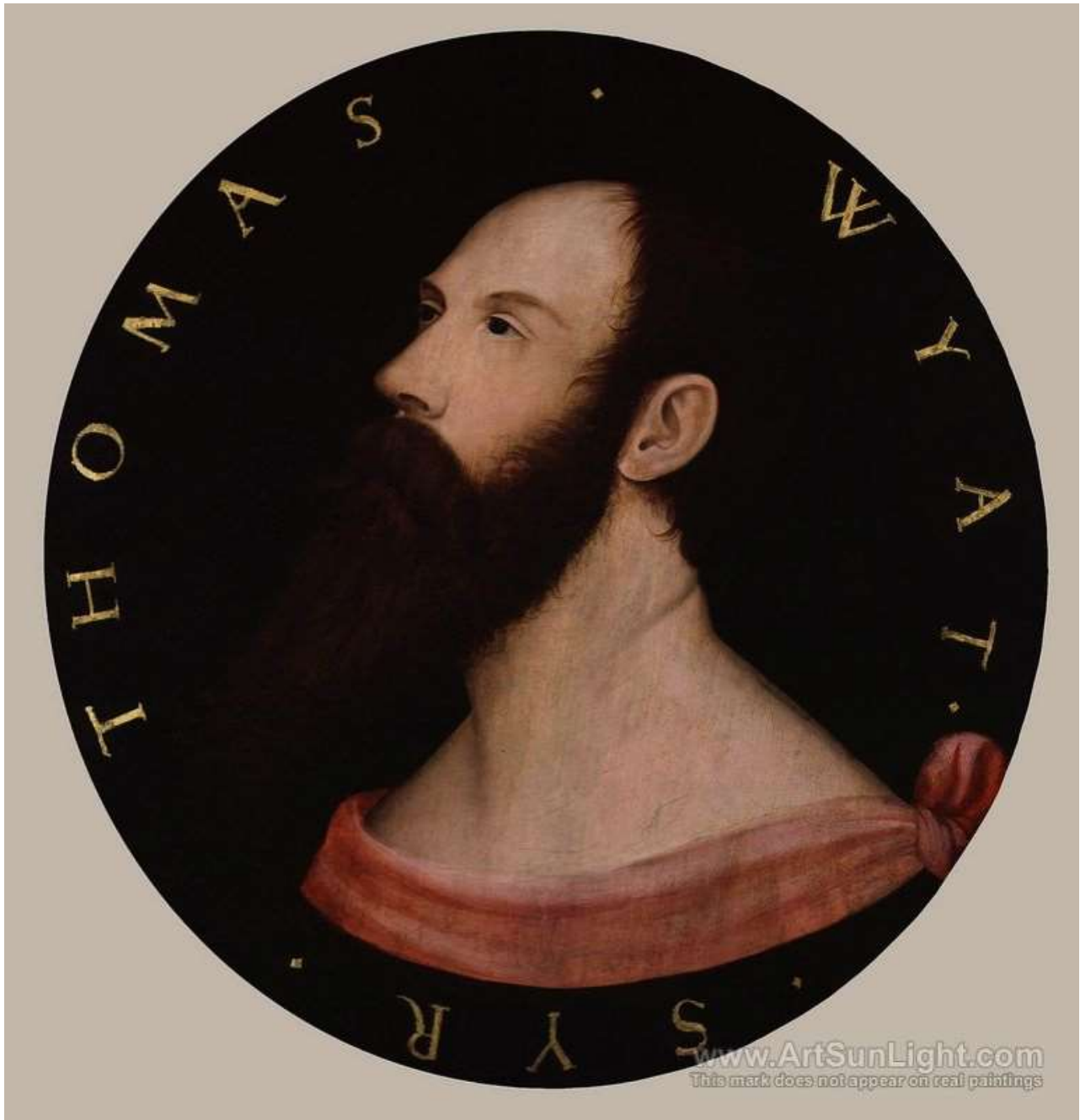
M^r Wil: Sidney



Insignium et imaginum
Prænomia portata a Nobilibus.
II } Thy' Prænom of his' Dames
wryed by James Skidmore
Gent'.

Henry Dauers













Mr. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, &
TRAGEDIES.

Published according to the True Originall Copies.

To the Reader.

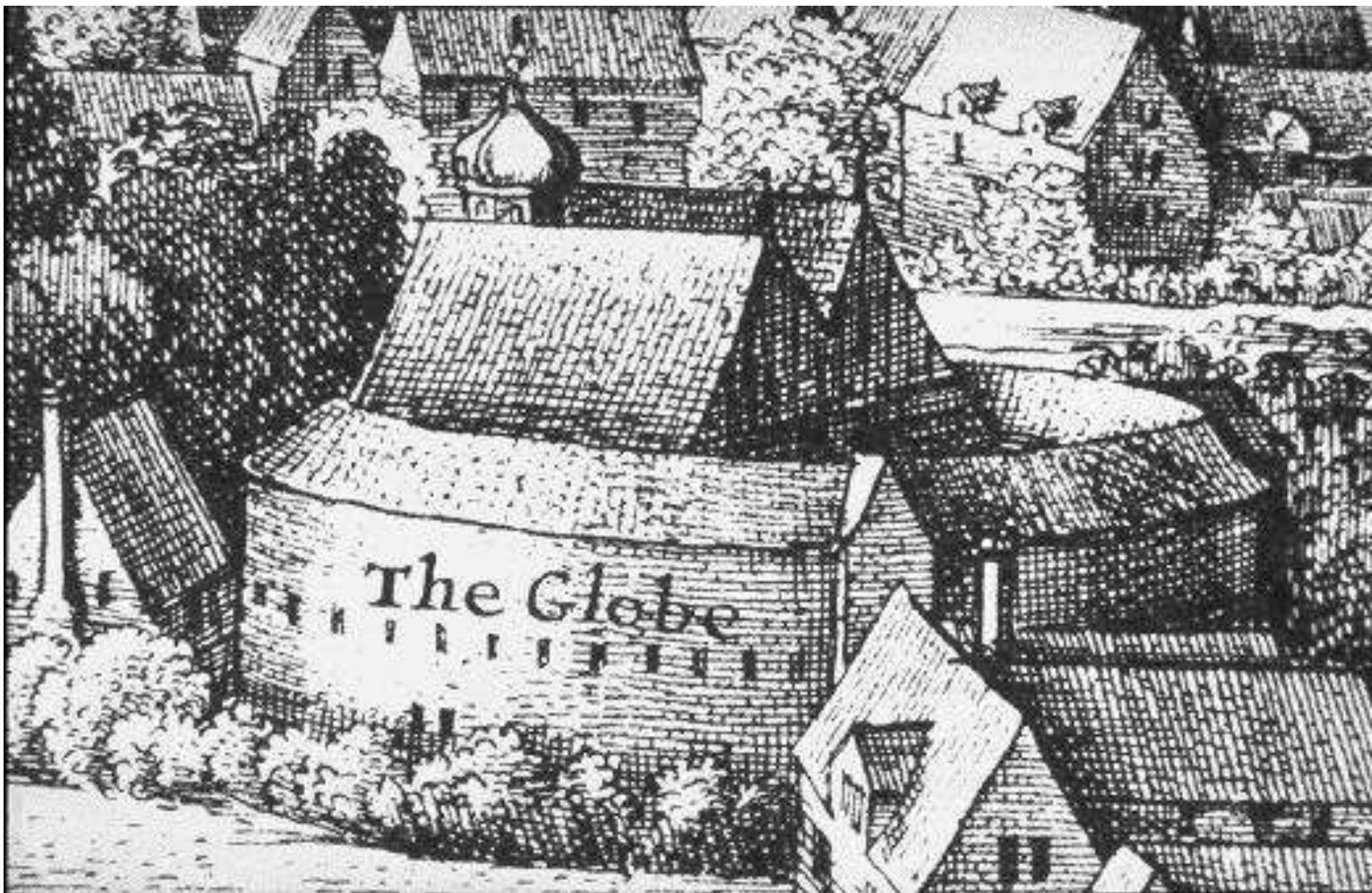
This Figure, that thou here seeſt put,
It was for gentle Shakeſpeare cut;
Wherein the Grauer had a ſtriſe
with Nature, to out-doo the life :
O, could he but haue drawne his wit
As well in braſſe, as he hath hit
His face, the Print would then ſurpaſſe
All, that vvas euer vvrit in braſſe.
But, ſince he cannot, Reader, looke
Not on his Picture, but his Booke.

B. I.



LONDON

Printed by Iſaac Iaggard, and Ed. Blount. 1623.













*Lux Hæresinulla tibi Warwici vills, tenebris,
Ante tuas Comes, obsita) Prima fuit.
Sunt, Viri, Venere, Patriam mo' uilium, listis
Te Patria resonant, Sunt, Viri, Venere.*



| | |
|--|---|
| <p>Jonsoni bonus, ecce, qui furoris. Antistes sacer, Euthici, Camenis, Vinæque fureny recens Sopulti, Antiquæ rōnator vnus artis,</p> | <p>Defuncta Pater Editionis, Et Secna veteris novator aulæ. Nec salte minus, aut minus, politus Cui solus simili, Figura, viuet.</p> |
|--|---|

*Would there be an art found out that might
 Produce his shape too lively as to Write. Ad Holl.
 Are to be Soul'd by C. William Dore*



Q:
HORATIVS
FLACCUS,
his Art. of
POETRY.
Englisht by
Ben: Jonson.

London. Printed
for John Bonten.
1640.

W. M.

Sculpt.



*This Statuë is, renowned Shal-fpear; / Scale of Mans
The applausè delight: the wonder of the Stage
Mature her selfe was proud of his designs;
And joy'd to see the dropping of his lines,
The learned will Confesse, his works are such
As neither man nor Muses can praise to much
For ever live thy fame, the world to tell
Thy like no age shall ever see or sell*

POEMS:

VVRITTEN

BY

WIL. SHAKESPEARE.

Gent.



Printed at London by Tho. Cotes, and are
to be sold by Iohn Benson, dwelling in
St. Dunstons Church-yard. 1640.

MR. WILLIAM
SHAKESPEARES

COMEDIES,
HISTORIES, &
TRAGEDIES.

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To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
with Nature, to out-doe the life:
O, could he but haue drawne his wit
As well in brasse, as he hath hit
His face; the Print would then surpasse
All, that vvas euer vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.

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