**Call for papers**

**FRANFEST (Feminist Renewal Art Network) Symposium: Feminism, Art and Activism 40 years**

**16-17 September 2017**

**Art Gallery of South Australia**

**Contemporary feminist practices: 16 September**

**Gender and the Museum: 17 September**

FRANFest to be held in South Australia, is a month-long, multi-venue event highlighting the work of women (and gender-diverse and non-binary) artists from 25 August-24 September 2017.  The aim of the festival is to survey the history and contemporary practice of art that is aligned with feminist concerns and, where relevant, to acknowledge Adelaide-based developments. FRANFest commemorates an event 40 years ago, *The Women's Show* (1977), an Adelaide-based, nation-wide, open-selection exhibition associated with second-wave feminism.

The 2-day symposium (16-17 September) is being held in conjunction with the Art Gallery of South Australia, the Australian Institute of Art History and the Fay Gale Centre for Research on Gender, University of Adelaide.   Day 1 (Saturday 16/9) covers contemporary feminist art practices, feminist histories and gender equality in today's art world. Day 2 (17/9) will focus on gender and the museum, including sessions with women curators, collectors, dealers and philanthropists and art historians. The aim of the symposium is to consider the progress made since the Women's Show, to continue the conversation on feminism and art and to invite new lines of enquiry. We welcome proposals to present a paper in one of the following areas:

* **Caring for past and present feminist art:** New ways of writing feminist art histories; re-visiting feminist art histories and practices; combating erasure and marginalisation
* **Contemporary practice and new perspectives:** Delineating this ever-expanding field; voices, issues and interests of today's feminist/women artists; retrospection, historical re-iteration and recuperation for a new generation of women artists; new collaborative practices and connectivity; practices of 'in': inclusivity, intersectional, intergenerational; tactics, terminology and temporalities
* **Women, careers and equality:** Gender equality in the art world; what are the issues? What are the strategies for achieving it? Establishing and sustaining a (feminist) art career today
* **Gender and the Museum:** encompassing gender, collectors and philanthropists; collections and exhibitions; feminism, curatorial and art historical activism; creative collaborations; museum design; and the issue of gender and art practices in regional Australia

Proposals of 150-200 words to:

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Closing date for proposals 4 August 2017. For further information or to book into the free symposium http://franfest.com.au/