



THE EU CENTRE FOR GLOBAL AFFAIRS
AT THE UNIVERSITY OF ADELAIDE

'My EU' Film Competition

Primary Years 4–7

The EU Centre for Global Affairs at the University of Adelaide invites students in the primary years 4–7 in South Australian Schools to enter a film competition. The EU may be central to the film, or it can be woven into the story just briefly, either visually or through spoken text.

A Blog located on the EU Centre gives an example of a film submitted by our first winner, as well as learning support materials.

Students may:

Interview a family member or friend from Europe living in South Australia, and bring that person's story to life, including those of British heritage

--- OR ---

Describe the EU itself and how it benefits members

--- OR ---

Portray a future in which the student/s themselves are living in a European EU country

--- OR ---

Other imaginative EU depictions

Films must be no more than 5 minutes in length. (Students may elect to enter a storyboard, poster or other medium for the competition, such as a script of an interview with someone from Europe living in South Australia).

Entries will be judged by a panel from the EU Centre for Global Affairs and the Children's University at the University of Adelaide.

Prizes: To the value of \$60.00 (winner) and \$30.00 (runner up) at each year level.

ENTRIES
CLOSE:
FRIDAY 4
AUGUST

N.B. Entries will become the property of The EU Centre for Global Affairs at the University of Adelaide. Please take copies before sending as originals are unable to be returned.

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Entry Form

TITLE OF ENTRY
FORMAT OF ENTRY (Film, Script, Storyboard, Poster, Other...)
STUDENT NAME/S
YEAR LEVEL
SCHOOL NAME
SCHOOL PRINCIPAL
SCHOOL ADDRESS
SCHOOL PHONE NUMBER
SCHOOL EMAIL

Entries to be submitted to:

EU Centre for Global Affairs, The University of Adelaide
Level 6, 10 Pulteney St, Adelaide SA 5005
Or by email: eucentre@adelaide.edu.au

Preparing for Interview

'My EU' Film Competition

1. Three key ideas that promote understanding of culture:

- *Recognising culture and developing respect*
- *Interacting and empathising with others*
- *Reflecting on intercultural experiences and taking responsibility*

Reference: [The Australian Curriculum General Capability: Intercultural Understanding](#)

2. Consider on the following questions:

- *What do we mean when we talk about 'culture' or when we say Australia is 'multicultural'?*
- *How might you describe Australian culture/s? How might you describe European culture/s?*
- *How has Australian culture/s changed over time? How has European culture/s changed over time?*
- *How do other cultures, particularly European cultures, influence us? E.g. food, clothing, language, literature, the arts, values, beliefs*

3. Reflect on the 'The Iceberg of Culture'

The 'Iceberg of Culture' is a metaphor that represents visible and invisible aspects of culture. We can hear, see and touch some aspects of culture. Others are (below the iceberg) such as beliefs, values and thought patterns. Use the internet to enlarge and reflect on images of the [Iceberg of Culture](#).



4. Bring stories of people from Europe, living in South Australia, to life

Example Film/Storyboard Questions

Where was your country of birth and when did you emigrate to Australia?

What were some of your first impressions of Australia and Australians?

What do you miss or value most about your European culture?

What aspects of Australian culture do you enjoy and value?

What hopes do you have for the future regarding continuing your heritage and also living in Australia?

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Filming Support Resources for Teachers and Students

There are many online resources available for film-making. Below are some shortlisted filmmaking support links suitable for students in the primary years.

Film-making vocabulary	http://www.readwritethink.org/files/resources/30683_words.pdf
Film-making vocabulary with definitions	http://www.readwritethink.org/files/resources/30683_definitions.pdf
Movie Project Planning Sheet	http://fcit.usf.edu/lmm/pdfs/ProjectPlanning.pdf
Storyboard proforma	http://fcit.usf.edu/lmm/pdfs/Storyboards.pdf
Sample storyboard	http://www.readwritethink.org/files/resources/30683_storyboard.pdf
Types of filming shots	http://www.readwritethink.org/files/resources/30683_shots.pdf
Filming Angles	http://www.readwritethink.org/files/resources/30683_angles.pdf
Sample Script	http://fcit.usf.edu/lmm/pdfs/Script.pdf
Rubric (optional)	http://www.readwritethink.org/files/resources/30683_rubric.pdf